



Stage Technician

Appalachian Theatre of the High Country

- Position Status:** On Call, Part-time, Temporary, Non-exempt
Compensation: \$13.25-15.25/hour straight-time (1½ pay for overtime)
Age Requirement: 18 and over
Benefits: Not Eligible
Reports to: Technical Director

JOB DESCRIPTION:

Stage Technicians implement the technical requirements of events at the Appalachian Theatre of the High Country (ATHC) to ensure a quality performance from a technical standpoint. This position is open to any persons interested in advancing their skills in the craft of Technical Theater. All duties are to be performed in accordance with ATHC policies, practices, and procedures. **Work schedule includes regular business hours and weekends, evenings, and holidays.**

Specific Job Functions:

- Load and unload production equipment, musical instruments, scenery, and theatrical accessories from visiting artists and community groups.
- Set up theatrical equipment such as platforms, scaffolding, tables, chairs, and music stands.
- Set up lighting equipment, including the hanging, cabling, addressing, and focusing lighting instruments.
- Set up audio equipment including mic stands, microphones, monitor wedges and backline equipment.
- Follow lighting, video, sound, or other cues for performances.
- Disassemble, store, and load all equipment and materials used in an event.
- Ensure compliance with ATHC safety, health, and sanitation policies.
- Perform other job-related duties as assigned.

Minimum Requirements / Skills:

- Operating and troubleshooting theatrical lighting and/or audio system.
- Basic knowledge of additional theatrical systems including audio, lighting, video, projection, and rigging equipment.
- Basic knowledge and awareness of best practices for health and safety in a theater setting.
- Performing complex technical set-ups under stress and within pressing deadlines.
- Exercising good judgment, courtesy and tact when interacting with staff and public.
- Presenting a clean and professional appearance, adhering to ATHC standards.
- Adapting to the unique technical and aesthetic needs of individual events.
- Communicating effectively in English, in both written and oral forms.
- Following verbal and written instructions to ensure safety.
- Performing regular strenuous manual labor and safely move heavy items in excess of 50 pounds.

Preferred Qualifications / Skills

- One (1) year professional theatrical lighting experience programming ETC consoles and systems.
OR
- One (1) year professional digital audio engineering experience for live performance events.

Special Conditions:

- Must be able to work varying hours including, daytime, evening, holiday and weekend work, and possibly overtime. Part-time hours to be assigned by the ATHC.
- Ability and willingness to perform regular strenuous manual labor which requires physical strength, dexterity, and endurance. Load/Unload trucks; transfer equipment and road cases to designated locations. Push/pull/carry/lift and/or shift scenery and equipment around. Work at heights, use personal lift, climb ladders and stairs to reach overhead or remote areas. Load/unload weights occasionally up to 75 lbs.
- Work in potentially adverse conditions, which may include heights, loud noises, large crowds, darkness and/or confined spaces.